Music Development Plan Summary:

Port Isaac Academy 2024-2025



Overview

| Detail | Information |
|--|-------------------|
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Miss M Waters |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Asone |
| Name of other music education organisation(s) (if partnership in place) | CMST |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We aim to provide an extensive, diverse, and progressive music curriculum for all children within school. Our school Music curriculum is taught through the schemes of Charanga and Sing Up which meet the requirements of the National Curriculum for Music. Children receive weekly curriculum music lessons of up to 45 minutes in length. Children learn to play, sing, compose, listen to, and appreciate music through structured and engaging activities.

Children take part in whole school singing assemblies every week.

Children have the opportunity throughout the year to practise and perform songs and music to an audience. We have take part in Community projects such as the Local Shanty Festival and SongFest. This supports cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.

All children have access to a variety of pitched and unpitched instruments and will use these to further develop their musical learning and understanding.

In EYFS and KS1, songs and chants are used to teach facts and routines to support other curricular areas.

Pupil Premium and SEND

SEND children have equal access to music lessons and lessons are differentiated to meet the needs of all children.

We see SEND in music as children who are both gifted musicians and those who need extra support – all children will be recognised for their skills, and these will be encouraged and developed appropriately.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children have the opportunity to participate in SongFest and at the local Shanty Festival.

The school currently offer private piano lessons, which parents sign up for. This is an opportunity that the school can use PP money to fund for PP children.

These opportunities are open to all of our children.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing takes place in weekly singing assemblies. Each year the children create a song with local musicians, last year it was the Ship of Dreams which included all of our school values.

Endelienta Arts, support the school with artists and musicians to support curricular themes.

Children are involved in performance throughout the year, eg: Christmas plays/concerts, Harvest Festival, Carols by Candlelight and performances in the local community such as the Shanty Festival.

Theatre companies come into school to perform and we take the children to the theatre

In the future

We are keen to establish First Access provision with Asone for our KS2 class.

We are keen to establish a partnership with the Music Departments at our feeder secondary schools in Camelford and Wadebridge which could include some collaborative projects. We hope to invite Secondary students in to school to work with our children and to take our children to be part of musical events at the secondary schools.

We intend to make links with local music groups.

Further information

Parents are kept updated through newsletters, emails and Tapestry in the EYFS.

They are also invited to performances and are sent video clips of their children's musical work from time to time.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school. <u>Music education: information for parents and young people - GOV.UK (www.gov.uk)</u>